



Blackbird

Wednesday, September 21, 2022 ♦ 7:00 – 8:00 p.m. (MDT)

Blackbird, a narrative drama from Amie Batalibasi, an Australian of Solomon Island descent (Feralimae/Kosi). Set in the late 1800s, it follows the story of Solomon Islander siblings Kiko, age 16, and Rosa, age 24, kidnapped from their Pacific island home and forced to work on a sugar cane plantation in Queensland, Australia in a practice known as *blackbirding*. Shot entirely on location and in collaboration with communities in Mackay, Queensland, where these historical events took place, **Blackbird** presents a chapter of Australian history not often told. It is a story that has been repeated throughout the world as sugar, cotton, and other "plantation" agriculture led to the enslavement and other more or less coercive relocation of indigenous and other peoples to these plantations. (Distributed by Ronin Films, 2015, 13 min.).



Please join us for a live Zoom discussion with Food Historian **Adrian Miller** and **Mervyn Tano**, President, IIRRM, as we explore the effect of such relocations on the social, political, demographic, and cultural institutions of both the indigenous and transplanted peoples; and how the mixing, blending and borrowing of food traditions created unique local cuisines.

Free, but registration on the DMNS website is required to get the film and Zoom link:
https://dmns.zoom.us/webinar/register/WN_PPxy0u_eSx6RzmkCkX7WAA

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