

<p><i>The Auwahi Forest Restoration Project</i></p> <p>November 10 7:00 – 8:15 pm <i>Virtual Event</i></p>	<p><b>18<sup>TH</sup> ANNUAL</b></p>  <p><b>INDIGENOUS FILM &amp; ARTS FESTIVAL</b></p> <p>INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT</p>
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# The Auwahi Forest Restoration Project

presented in conjunction with

## *Survival of the Slowest*

Wednesday, November 10, 2021 ♦ 7:00 – 8:15 p.m.

### *'Ola Ka Honua - Earth Lives* (trailer) and live Zoom Discussion/Q&A

Please join us for the preview trailer of *'Ola Ka Honua - Earth Lives*, a short film by the Auwahi Forest Restoration Project (to be released in 2022), followed by a presentation by **Dr. Arthur Medeiros**, Program Manager of the **Auwahi Forest Restoration Project**. Dr. Medeiros will take us to the pre-contact forest,



describe the forces that contributed to its decline, and more importantly, tell us about efforts to restore and preserve tracts of native forest at Auwahi through volunteerism - efforts slowly transforming the Auwahi forest from environmentally degraded landscapes to an irreplaceable sanctuary for biological and cultural resources, and a site where people can learn about native forests and participate in their protection.

Few landscapes remain that resemble those of early Hawai'i. Leeward forests, such as Auwahi, critically important for their biological and cultural resources, are among Hawai'i's most threatened ecosystems. Dr. Isabella Abbott called Auwahi a *wahi pana* (sacred place) and 'toolbox for early Hawaiians.' Auwahi forest remains one of the last places where the Hawaiian trees used for farming tools, fishing equipment, canoe construction, weaponry, and in *hula* and spirituality can still be found.

*Forests are fundamental to stabilizing life on earth. The loss of forests causes the permanent, irrevocable loss of top soils, and destabilizes climates. When trees die, they take everything with them; all the other plants that grow with them, all the other plants that grow in their shade, the vines that grow along them, the moths that eat their leaves, the shiny blue beetles that nest among them. Everything goes. Deforestation acts like a gigantic whirlpool - it's like a cyclone taking everything permanently. Deforestation is worldwide, but I don't think there are very any places that have suffered a degree of deforestation than has my home – the Hawaiian Islands.* Art Medeiros.

Discussion/Q&A with **Dr. Arthur Medeiros**, Program Manager, Auwahi Forest Restoration Project, moderated by **Mervyn Tano**, President IIIRM.

**Free, but RSVP is required to get the link:**

<https://secure1.dmns.org/indigenous-film-the-auwahi-forest-restoration-project>

FESTIVAL UPDATES WILL BE POSTED AT: [www.iiirm.org](http://www.iiirm.org)

Additional info: [www.dmns.org](http://www.dmns.org) and [Facebook/Indigenous Film & Arts Festival](#)  
or email: [film@iiirm.org](mailto:film@iiirm.org)